"Magnificently beautiful and wounded"  

PHILIPPA PASQUA has recently presented a solo exhibition at the "Red Room" Gallery and has been described as "a poetic and surgical" artist. The exhibition "consists of a series of paintings, sculptures, and drawings that explore the themes of resilience and vulnerability. The works are characterized by their soft, almost ethereal quality, which suggests a sense of hope and renewal despite the raw, often brutally honest nature of the subject matter. The artist's use of color is particularly striking, with soft pinks and blues dominating the palette. These images are both haunting and beautiful, capturing the emotional depth and complexity of the human experience. The works are executed with a deft touch, combining both figurative and abstract elements to create a sense of intimacy and connection with the viewer. This exhibition is a testament to the power of art to heal and to provide solace in times of hardship. It is a reminder that beauty can coexist with pain, and that there is always the possibility of new beginnings."