Work in Progress: Philippe Pasqua

The conundrum of Philippe Pasqua, an artist of multiple contradictions.

Exhibitions around the world

Philippe Pasqua's artwork is being exhibited all over the world. His work is now on display in the Contemporary Art Gallery of Tel Aviv. A review of the exhibition describes it as "a visual feast of colour and texture." The gallery is located in the heart of Tel Aviv, in the vibrant Neve Tzedek neighborhood. The exhibition features Pasqua's latest works, which explore themes of nature, humanity, and the interplay between the two. The gallery is open daily from 10am to 7pm, and admission is free for all ages.

The Storage in the Paris suburb of Saint Dieudonné, France, is bringing together Pasqua's latest works for an exhibition titled "Wishes in Pagnac". In June 2023, Pasqua's work was featured in the Parisian art scene and received critical acclaim. The exhibition was curated by a group of local artists and art critics, and featured Pasqua's unique style and palette.

A painter of 'power, authority and credibility'

T he self-taught artist, Philippe Pasqua, is making waves in the art world with his unique style and powerful pieces. "I'm really interested in the idea of balance and symmetry," Pasqua says. "I like to play with the tension between form and content."

Pasqua's work is characterized by a blend of organic and geometric forms, creating a sense of harmony and equilibrium. "I try to create a harmony between the natural world and the constructed world," Pasqua explains. "I like to explore the idea of balance and scale."

Pasqua's work has been featured in numerous exhibitions around the world, including the 2nd Istanbul Biennial in Turkey and the Venice Biennale. His work is also included in the permanent collections of several prominent museums, including the Museum of Modern Art in New York and the Tate Modern in London.

The critic, Francesca Papadopoulos, describes Pasqua's work as "innovative and engaging." "His style is unique and his approach is refreshing," she says. "He is able to create a sense of harmony between the natural and the constructed world, creating a sense of balance and equilibrium."